

Price]

No. 109.

[15 Cents.

DE WITT'S  
ETHIOPIAN AND COMIC DRAMA.

**"MAKING A HIT."**

AN ETHIOPIAN FARCE,  
IN TWO SCENES.

By FRANK DUMONT,

*Author of "Marked for Life," "Held at Bay," "Wide Awake," "The  
Polar Bear," "The Painter's Apprentice," "My Wife's Visitors,"  
"The Noble Savage," "An Awful Plot," "The Medical  
Student," "Gambrinus," etc., etc.*

AS FIRST PERFORMED BY DUPREZ & BENEDICT'S MINSTRELS, AT THE  
MOBILE, ALA., THEATRE, SATURDAY, OCT. 30, 1875.

TO WHICH ARE ADDED,

A Description of the Costumes Cast of the Characters—Entrances  
and Exits—Relative Positions of the Performers on the  
Stage and the whole of the Stage Business.

New York,  
ROBERT M. DE WITT, PUBLISHER,

No. 33 Rose Street.

# DE WITT'S ETHIOPIAN AND COMIC DRAMA.



Nothing so thorough and complete in the way of Ethiopian and Comic Dramas has ever been printed as those that appear in the following list. Not only are the plots excellent, the characters droll, the incidents funny, the language humorous, but all the situations, by-play, positions, pantomimic business, scenery, and tricks are so plainly set down and clearly explained that the merest novice could put any of them on the stage. Included in this Catalogue are all the most laughable and effective pieces of their class ever produced.

\*.\* In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S ETHIOPIAN AND COMIC DRAMA."

☞ Any of the following Plays sent, postage free, on receipt of price—*Fifteen Cents* each.

☞ The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.

|                                                                      | M. | F. |                                                                       | M. | F. |
|----------------------------------------------------------------------|----|----|-----------------------------------------------------------------------|----|----|
| 141. Absent Minded, Ethiopian farce, 1 act.....                      | 3  | 1  | 124. Deaf as a Post, Ethiopian sketch.....                            | 2  |    |
| 73. African Box, burlesque, 2 scenes....                             | 5  |    | 111. Deeds of Darkness, Ethiopian extravaganza, 1 act.....            | 6  | 1  |
| 107. Africanus Bluebeard, musical Ethiopian burlesque, 1 scene.....  | 6  | 2  | 139. Desperate Situation (A), farce, 1 sc.                            | 5  | 2  |
| 113. Ambition, farce, 2 scenes.....                                  | 7  |    | 50. Draft (The), sketch, 2 scenes.....                                | 6  |    |
| 133. Awful Plot (An) Ethiopian farce, 1a.                            | 3  | 1  | 64. Dutchman's Ghost, 1 scene.....                                    | 4  | 1  |
| 43. Baby Elephant, sketch, 2 scenes....                              | 7  | 1  | 95. Dutch Justice, laughable sketch, 1 scene.....                     | 11 |    |
| 42. Bad Whiskey, Irish sketch, 1 scene.                              | 2  | 1  | 67. Editor's Troubles, farce, 1 scene....                             | 6  |    |
| 79. Barney's Courtship, musical interlude, 1 act.....                | 1  | 2  | 4. Eh? What is it? sketch.....                                        | 4  | 1  |
| 40. Big Mistake, sketch, 1 scene.....                                | 4  |    | 136. Election Day, Ethiopian farce, 2 sc.                             | 6  | 1  |
| 6. Black Chap from Whitechapel, Negro piece.....                     | 4  |    | 98. Elopement (The), farce, 2 scenes....                              | 4  | 1  |
| 10. Black Chemist, sketch, 1 scene....                               | 3  |    | 52. Excise Trials, sketch, 1 scene.....                               | 10 | 1  |
| 11. Black-Ey'd William, sketch, 2 scenes                             | 4  | 1  | 25. Fellow that Looks like Me, interlude, 1 scene.....                | 2  | 1  |
| 146. Black Forrest (The), Ethiopian farce, 1 act.....                | 2  | 1  | 88. First Night (The), Dutch farce, 1 act                             | 4  | 2  |
| 110. Black Magician (De), Ethiopian comicality.....                  | 4  | 2  | 51. Fisherman's Luck, sketch, 1 scene.                                | 2  |    |
| 126. Black Statue (The), Negro farce....                             | 4  | 2  | 152. Fun in a Cooper's Shop, Ethiopian sketch.....                    | 6  |    |
| 127. Blinks and Jinks, Ethiopian sketch.                             | 3  | 1  | 106. Gambrinus, King of Lager Beer, Ethiopian burlesque, 2 scenes.... | 8  | 1  |
| 128. Bobolino, the Black Bandit, Ethiopian musical farce, 1 act..... | 2  | 1  | 83. German Emigrant (The), sketch, 1 sc.                              | 2  | 2  |
| 120. Body Snatchers (The), Negro sketch, 2 scenes.....               | 3  | 1  | 77. Getting Square on the Call Boy, sketch, 1 scene.....              | 3  |    |
| 78. Bogus Indian, sketch, 4 scenes....                               | 5  | 2  | 17. Ghost (The), Sketch, 1 act.....                                   | 2  |    |
| 89. Bogus Talking Machine (The), farce, 1 scene.....                 | 4  |    | 58. Ghost in a Pawn Shop, sketch, 1 sc.                               | 4  |    |
| 24. Bruised and Cured, sketch, 1 scene.                              | 2  |    | 31. Glycerine Oil, sketch, 2 scenes....                               | 3  |    |
| 108. Charge of the Hash Brigade, comic Irish musical sketch.....     | 2  | 2  | 20. Going for the Cup, interlude.....                                 | 4  |    |
| 148. Christmas Eve in the South, Ethiopian farce, 1 act.....         | 6  | 2  | 82. Good Night's Rest, sketch, 1 scene.                               | 3  |    |
| 35. Coal Heaver's Revenge, Negro sketch, 1 scene.....                | 6  |    | 130. Go and get Tight, Ethiopian sketch, 1 scene.....                 | 6  |    |
| 112. Coming Man (The), Ethiopian sketch, 2 scenes.....               | 3  | 1  | 86. Gripsack, sketch, 1 scene.....                                    | 3  |    |
| 41. Cremation, sketch, 2 scenes.....                                 | 8  | 1  | 70. Guide to the Stage, sketch.....                                   | 3  |    |
| 144. Crowded Hotel (The), sketch, 1 sc..                             | 4  | 1  | 61. Happy Couple, 1 scene.....                                        | 2  | 1  |
| 140. Cupid's Frolics, sketch, 1 scene....                            | 5  | 1  | 142. Happy Uncle Rufus, Ethiopian musical sketch, 1 scene.....        | 1  | 1  |
| 12. Daguerreotypes, sketch, 1 scene....                              | 3  |    | 23. Hard Times, extravaganza, 1 scene.                                | 5  | 1  |
| 53. Damon and Pythias, burlesque, 2 sc.                              | 5  | 1  | 118. Helen's Funny Babies, burlesque, 1 act.....                      | 6  |    |
| 63. Darkey's Stratagem, sketch, 1 scene                              | 3  | 1  | 3. Hemmed In, sketch.....                                             | 3  | 1  |
| 131. Darkey Sleep Walker (The), Ethiopian sketch, 1 scene.....       | 3  | 1  | 48. High Jack, the Heeler, sketch, 1 sc.                              | 6  |    |
|                                                                      |    |    | 68. Hippo theatron, sketch.....                                       | 9  |    |
|                                                                      |    |    | 150. How to Pay the Rent, farce, 1 scene                              | 6  |    |
|                                                                      |    |    | 71. In and Out, sketch, 1 scene.....                                  | 2  |    |
|                                                                      |    |    | 123. Intelligence Office (The), Ethiopian sketch, 1 scene.....        | 2  | 1  |

# MAKING A HIT.

In Ethiopian Farce in Two Scenes.

By FRANK DUMONT,

AUTHOR OF

*"My Wife's Visitors," "The Midnight Intruder," "The Noble Savage," "The Lunatic," "Absent Minded," "The Clairvoyant," "The Polar Bear," etc.*

ORIGINALLY PRODUCED BY DUPREZ & BENEDICT'S MINSTRELS AT THE  
MOBILE (ALA.) THEATRE—MATINEE—OCT. 30TH, 1875.

TO WHICH ARE ADDED

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES  
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THE STAGE BUSINESS.

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**New York:**

ROBERT M. DE WITT, PUBLISHER,  
No. 33 ROSE STREET.

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the office of the Librarian of Congress at Washington.

## CAST OF CHARACTERS.

*As originally performed at the Mobile (Ala.) Theatre, Oct. 30/h, 1875.*

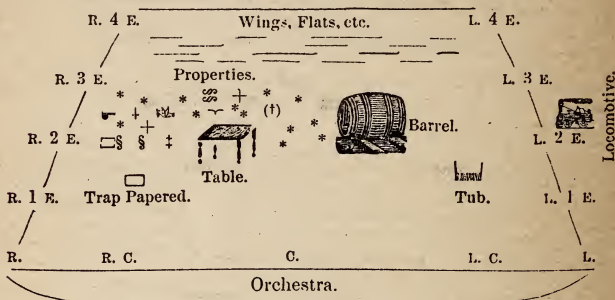
Manager Gnatbrain.....Mr. J. T. GULICK  
 Pilgrim Budger.....Mr. SAM PRICE  
 Zeb Doolittle.....Mr. GEO. H. EDWARDS  
 "The Star".....Mr. FRANK DUMONT

TIME OF REPRESENTATION—TWENTY MINUTES.

## SCENERY.

SCENE I.—A Street in 1st Grooves: door in Flat.

SCENE II.—Interior of Theatre; Wings and Flats in confusion about stage, supposed to be behind the curtain or in entrances; a Table c, with Bread, Property Onions, Bottle, Paper with White Sand: various properties scattered about; a Sword; Gun; Billiard Cue near Table; a Barrel with head and bottom knocked out, and Brown Paper pasted over one end; Tub on R. H.; a Trap at back, covered with Brown Paper.



## COSTUMES.

GNATBRAIN.—Black Coat; White Vest; Dark Pants; Black Hat.  
 BUDGER.—Costume similar to Robert Macaire—shabby genteel.  
 ZEB.—Dilapidated Coat, Vest, Pants, Hat, etc.  
 STAR.—Fantastic Theatrical Costume.

## PROPERTIES.

*Table; Bread; Onions; Paper of Sand; Gun; Sword; Billiard Cue; Barrel with one end covered with Brown Paper; Tub; two MSS. Books for BUDGER and ZEB; Combat Sword for the STAR; any quantity of old Furniture, etc., or Properties, scattered about the stage; Bell; Railroad imitation, used in wing; a small tin Locomotive and Tender; the Locomotive used should be one of the toys sold at most any toy store, and run by clock work; after being wound up it will run across stage; piece of Chalk for ZEB; Old Valise for BUDGER and small Collar Box for ZEB; Loaded Pistol—sure fire—ready under stage at cue.*

# MAKING A HIT.

SCENE I.—*A Street in 1st Grooves ; Door in Flat.*

*Enter GNATBRAIN, the Manager, R. H.*

GNATBRAIN. If I lay my hands upon them there will be bloodshed. The idea of those scamps serving me in this manner—it is outrageous. Those two confounded actors ought to be shot. Here it is nearly time for the curtain to rise, and they have not made their appearance in the theatre. They're in some bar room drunk. I've searched every saloon on this square. It's too bad ; this is my benefit night and the theatre is crowded, and to think that these two actors should do this. The California public won't stand this disappointment. My theatre will be ruined. I must find some one to take their place. I'll search a few more bar rooms before I give it up entirely.

*[Enters Door in Flat.*

*(Enter PILGRIM BUDGER and ZEB DOOLITTLE, L. H. 1 E.; BUDGER with Carpet Bag ; ZEB with Collar Box and very ragged garments ; features emaciated, as if half starved.*

BUDGER. Come on! you make me sick to look at you. Brace up, you're in California now. You've got to loom up. *(Slaps ZEB upon back.)*

ZEB. Ask a man to loom up that's been abused as I have.

BUDGER. What's the matter with you? Haven't I shown you the prairies and all of the country, and the beautiful scenery?

ZEB. I don't want to see any country. Show me some bread and molasses, that's the kind of scenery I like.

BUDGER. Didn't I bring you out here to California? Ain't you having good times?

ZEB *(sniveling)*. Good times? Do you call walking from New York to San Francisco good times? Look at them shoes, they've gone clean back on me. I wouldn't care if I had proper nourishment. I can't live on roots, leaves and berries. I want something that human folks eat. I ain't no animal.

BUDGER. Stop your growling or I'll send you home.

ZEB. I'll run away from you and go and be an Injun—I'll go and be an Injun just for my board. You roped me out here; you told me all the houses was built out of gold doliars; you kidnapped me from home, and now you want to shake me.

BUDGER. Well, why don't you stop complaining; you're always talking about eating; talk about something else.

ZEB. I can't; that's the most important thing in my mind. You get crazy reading about Injuns and trappers; I don't want to be Texas Jack and them fellers; I want to die peaceful; I ain't got any grudges against the Injuns.

*Quines 10 March*

BUDGER. Keep quiet; don't be acting like that.

*Enter GNATBRAIN from door, in time to hear BUDGER'S last remark.*

GNATBRAIN (*aside*). Ah! two gentlemen talking about acting. Actors in hard-luck. (*Aloud.*) I beg pardon, gentlemen, I overheard your last remark about acting—

ZEB. Yes, that feller's acting kinder mean to me.

GNATBRAIN I'm in a terrible dilemma and I see you are actors. I can tell it by your dress and style. (*ZEB comes over to GNATBRAIN.*)

ZEB (*pointing to BUDGER*). Yes, we're both actors. Do you see that feller over there? well, he's looking rather bad but he's a good feller any way. Do you keep a boarding house?

BUDGER (*crossing over*). Silence, sir. (*To GNATBRAIN*). My friend is a practical joker; he mistakes you for a boarding house keeper. He's clean gone on the subject of eating.

ZEB. I should say I was clean gone on the subject of eating, and if I don't eat pretty soon there won't be any subject left.

GNATBRAIN. I am the manager of the theatre. Two of my actors have left me in the lurch—the heavy man and the juvenile. Will you take their places? I'll give you ten dollars apiece; I know you won't refuse me.

ZEB. No, we won't refuse—the ten dollars.

BUDGER (*throws ZEB aside*). Get out of the way. All right, sir, we accept your offer. (*To ZEB*). 'Sh—don't spoil it.

GNATBRAIN. All right, sir—this is my benefit night.

ZEB. When do I get a benefit?

BUDGER (*to ZEB*). Didn't I tell you to keep your mouth shut?

GNATBRAIN. I'll give you the parts to look over, and be careful about committing them, for the "Star" is in a terrible rage. Don't fail to give the proper cues, and, above all, be careful of your entrances and exits; failing to do this might result in something dangerous, for he's a terrible man.

ZEB (*coming over to GNATBRAIN*). Do you think it wise to act with this man? I might lose an arm or a leg, and I want my limbs, for I've got to walk back to New York.

BUDGER (*to ZEB*). Don't tell everybody we're busted; will you ever have sense?

ZEB. I wish I had a few cents; I'd buy a red herring and a cracker and I wouldn't give you a smell of it.

GNATBRAIN. One thing more, gentlemen, be careful about the traps in the stage. My property man has placed a number of torpedoes under the stage; should you have occasion to go beneath the stage be on your guard.

ZEB. I don't want to act in a powder mill.

BUDGER. Keep away from the traps and you'll be all right.

GNATBRAIN. It is late and time the curtain was raised. Come, remember ten dollars apiece when the drama is over—follow me. [*Exits R. H.*]

ZEB. Say! I never acted in my life.

BUDGER (*going*). That's all right, I'll do the acting—you just come on when you're told to, or when you get the cues. If I make a hit we'll stay here.

ZEB. Can't you hit into something to eat? Tell the manager to get a drama where there's plenty of eating in it; tell him I'm the actor that does the food act. (*BUDGER grabs ZEB and drags him off R. H. 1 E.*)

SCENE II.—*Interior of Theatre; Wings and Flats in confusion about Stage, supposed to be behind the curtain or in entrances; a Table c. with Bread, Property Onions, Bottle, Paper with White Sand; various Properties scattered about; a Sword, Gun, Billiard Cue, near Table; a Barrel with head and bottom knocked out, and Brown Paper pasted over one end; Tub on R. H.; a Trap at back covered with paper.*

*Enter GNATBRAIN L. H.; loud stamping, shouting and whistling heard as if an impatient audience was on R. H. of Stage—outside.*

GNATBRAIN. We're ten minutes late, but we can now proceed with the show. Where's those two actors? Ah! they come. (*Enter BUDGER and ZEB L. H.*) Quick, look over these parts, while I ring up the curtain. (*Gives parts to BUDGER and ZEB and rushes off R. H.; bell heard and shouts outside.*)

ZEB. Say, what will I do with this book?

BUDGER. Study your part, you get ten dollars for it—don't bother me. (*Studies part.*)

*Noise heard L. H.; the STAR rushes out L. H. and seizes ZEB.*

STAR. Out of my path! miserable supe. (*Hurls ZEB to the floor and exits R. H., and the audience outside is heard to hail his appearance.*)

ZEB (*rises*). Say, I'm too delicate to be handled that way. I ain't had enough solid food to stand it. (*Going R. H.*)

BUDGER. Where are you going?

ZEB. I'm going to get some of that soup.

BUDGER. What soup?

ZEB. He said they had some miserable soup. I'll eat it—I don't care how miserable it is.

BUDGER. Come back! Why didn't you tell that actor who you were?

ZEB. He was in a hurry and didn't give me a chance.

STAR (*outside*). Where is he? It is long since I have seen my dear brother.

*GNATBRAIN rushes in from R. H.*

GNATBRAIN (*to BUDGER*). That's your cue, sir. Quick, go on and do the best you can. (*BUDGER exits tragically R. H.*)

ZEB. When do I go on?

GNATBRAIN. Wait for your cue; dare to go on before it and the Star will annihilate you. (*Exits R. H.*)

ZEB. Wait for the cue! I wonder what that is! Well, I'll skirmish around for something to eat. (*Goes to table.*) Oh! bread (*eats*) and good strong onions. Who wouldn't be an actor? I wonder where those traps are that the manager said were in the floor. I guess he meant rat-traps. What nice flavor these onions have got (*eats*). I'm going to come here and beard; actors live high!

STAR (*outside R. H.*). Where did you leave him? I would look upon his face again. Where is he?

ZEB. He wants to know where I am. I'm eating my dinner. I've got to bring the cue to him. I wonder where it is? (*Looks around.*) I'll bring this gun to him and fetch the cue the next time I go out to act. Now it's my turn to act.

STAR (*outside*). Did you find him?

ZEB. Yes, I've got one. (*Runs off R. H. I. E. as BUDGER enters at back R. H.*)

BUDGER. I've made a hit. Where's Zeb? (*Loud crash and shouts outside; ZEB tumbles in from 1 E.; coat in tatters; face whitened; gun and bread thrown in after him.*)

ZEB. If that's what they call acting, I'm sick. I've got enough.

BUDGER. What have you been doing?

ZEB. I went out there with the cue and that soup feller pitched into me and nearly killed me.

BUDGER. It's a wonder he didn't murder you.

ZEB. I didn't stay there long enough.

BUDGER. You went on too soon.

ZEB. I didn't come off too soon.

BUDGER. Why didn't you wait for the cue?

ZEB. I brought it to him; that's why he got mad.

GNATBRAIN enters R. H. 3 E., very angry.

GNATBRAIN. What do you mean by such acting? I discharge you. You're no good; go and hang yourself. Get out of this theatre. (*Exits R. H.*)

BUDGER. Ha! ha! you're discharged.

ZEB. That's rough. What are we going to do?

BUDGER. What are *we* going to do? I'm not discharged. I've made a hit. You're no good. You're no actor. I don't know you. Get out of the theatre. Go and hang yourself. Quit my sight.

ZEB. Hang myself? Say, pard—

BUDGER. I don't know you, sir. Go and learn to act, you ragamuffin. We discharge you. Go and drown yourself.

ZEB. Bring me 'way out in California and ask me to commit suicide. I'll go and eat first. (*Goes to table.*) Ah! here's some sugar. (*Opens paper of sand and eats some.*)

BUDGER. You confounded fool, let that alone, it's red fire. Do you want to poison yourself?

ZEB (*spits out stuff*). Oh, dear! why didn't you tell me.

BUDGER. Look out for the locomotive. They use one in the piece. If you happen to be in the way it will run right over you.

STAR (*outside*). See, the villain bears the maiden to yonder cliff. Quick, brother to the rescue!

BUDGER. There's my cue. (*Rushes off R. H. and audience is heard to applaud.*)

ZEB. The next time I go out you bet I'll make a hit. He said the railroad was coming in. I don't see any tracks—maybe they want me to make some. (*Gets piece of chalk and draws line across stage.*) This is the narrow gauge. Now let me see, what next?

STAR (*outside*). Let him come, I will forgive him—I will forgive him.

ZEB. He's sorry he hurt me and wants to beg my pardon. I must get the right cue this time. Oh! here it is. (*Gets billiard cue.*) Now look out for me. Here's where I make a hit. [*Exits R. H. 1 E.*]

GNATBRAIN enters from R. H. 3 E.

GNATBRAIN. Where's that idiot? The Star swears he'll kill him for spoiling the piece. The fool may be under the stage prowling among the torpedoes. I must see to this. [*Exits L. H.*]

(*Crash R. H.; ZEB falls in from R. H.; the STAR follows with sword; ZEB runs around table with STAR after him, cutting at him with sword; ZEB'S*

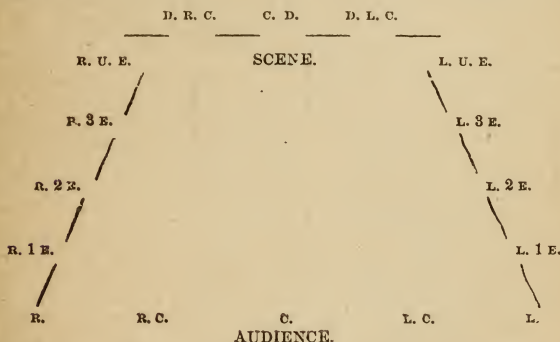


foot slips through papered trap; pistol shot heard under stage; ZEB crawls through barrel and staggers backward into the tub, rises and grapples with the STAR, takes sword from him and runs him through the body; STAR falls across the chalk line; GNATBRAIN rushes in from l. H.; ZEB stabs him; GNATBRAIN falls on top of the STAR; BUDGER runs in from r. H.; ZEB grabs him and runs sword through him; BUDGER falls on top of rest; railroad imitations heard on r. H.—whistle, etc.; ZEB stabs himself and falls on top of the others, as a small toy locomotive and tender runs on from r. H.; just as it is about to strike the group ZEB reaches over and lifts it over the pyramid of the slain and the little locomotive keeps on its way across the stage towards l. H.)

CLOSE IN.

EXPLANATION OF THE STAGE DIRECTIONS

The Actor is supposed to face the Audience



- L. Left.
- L. C. Left Centre.
- L. 1 E. Left First Entrance.
- L. 2 E. Left Second Entrance.
- L. 3 E. Left Third Entrance.
- L. U. E. Left Upper Entrance  
(wherever this Scene may be).
- D. L. c. Door Left Centre.

- C. Centre.
- R. Right.
- R. 1 E. Right First Entrance.
- R. 2 E. Right Second Entrance.
- R. 3 E. Right Third Entrance.
- R. U. E. Right Upper Entrance.
- D. R. c. Door Right Centre.

# DE WITT'S ACTING PLAYS.

Please notice that nearly all the Comedies, Farces and Comediettas in the following List of "DE WITT'S ACTING PLAYS" are very suitable for representation in small Amateur Theatres and on Parlor Stages, as they need but little extrinsic aid from complex scenery or expensive costumes. They have attained their deserved popularity by their droll situations, excellent plots, great humor and brilliant dialogues, no less than by the fact that they are the most perfect in every respect of any edition of plays ever published either in the United States or Europe, whether as regards purity of text, accuracy and fullness of stage directions and scenery, or elegance of typography and clearness of printing.

\*\* In ordering please copy the figures at the commencement of each piece, which indicate the number of the piece in "DE WITT'S LIST OF ACTING PLAYS."

Any of the following Plays sent, postage free, on receipt of price—*Fifteen Cents* each.

The figure following the name of the Play denotes the number of Acts. The figures in the columns indicate the number of characters—M. male; F. female.


|                                                                  | M. | F. |                                                                    | M. | F. |
|------------------------------------------------------------------|----|----|--------------------------------------------------------------------|----|----|
| 75. Adrienne, drama, 3 acts.....                                 | 7  | 3  | 222. Cool as a Cucumber, farce, 1 act....                          | 3  | 2  |
| 231. All that Glitters is not Gold, comic<br>drama, 2 acts.....  | 6  | 3  | 248. Cricket on the Hearth, drama, 3 acts                          | 8  | 6  |
| 308. All on Account of a Bracelet, come-<br>dietta, 1 act.....   | 2  | 2  | 107. Cupboard Love, farce, 1 act.....                              | 2  | 1  |
| 114. Anything for a Change, comedy, 1 act                        | 3  | 3  | 152. Cupid's Eye-Glass, comedy, 1 act..                            | 1  | 1  |
| 167. Apple Blossoms, comedy, 3 acts... 7                         | 3  |    | 52. Cup of Tea, comedietta, 1 act.....                             | 3  | 1  |
| 93. Area Belle, farce, 1 act.....                                | 3  | 2  | 148. Cut Off with a Shilling, comedietta,<br>1 act.....            | 2  | 1  |
| 40. Atchi, comedietta, 1 act.....                                | 3  | 2  | 113. Cyril's Success, comedy, 5 acts....                           | 10 | 4  |
| 89. Aunt Charlotte's Maid, farce, 1 act.                         | 3  | 3  | 20. Daddy Gray, drama, 3 acts.....                                 | 8  | 4  |
| 258. Aunt Dinah's Pledge, temperance<br>drama, 2 acts.....       | 6  | 3  | 286. Daisy Farm, drama, 4 acts.....                                | 10 | 4  |
| 237. Bachelor's Box (La Petite Hotel),<br>comedietta, 1 act..... | 4  | 1  | 4. Dandelion's Dodges, farce, 1 act... 4                           | 2  |    |
| 166. Bardell vs. Pickwick, sketch, 1 act.                        | 6  | 2  | 22. David Garrick, comedy, 3 acts.....                             | 8  | 3  |
| 310. Barrack Room (The), comedietta, 2a.                         | 6  | 2  | 275. Day After the Wedding, farce, 1 act                           | 4  | 2  |
| 41. Beautiful Forever, farce, 1 act.....                         | 2  | 2  | 96. Dearest Mamma, comedietta, 1 act..                             | 4  | 3  |
| 141. Bells (The), drama, 3 acts.....                             | 9  | 3  | 16. Dearer than Life, drama, 3 acts....                            | 6  | 5  |
| 223. Betsey Baker, farce, 1 act.....                             | 2  | 2  | 58. Deborah (Leah), drama, 3 acts.....                             | 7  | 6  |
| 67. Birthplace of Podgers, farce, 1 act.                         | 7  | 3  | 125. Deerfoot, farce, 1 act.....                                   | 5  | 1  |
| 36. Black Sheep, drama, 3 acts.....                              | 7  | 5  | 71. Doing for the Best, drama, 2 acts..                            | 5  | 3  |
| 279. Black-Eyed Susan, drama, 2 acts... 14                       | 2  |    | 142. Dollars and Cents, comedy, 3 acts..                           | 9  | 4  |
| 296. Black and White, drama, 3 acts....                          | 6  | 3  | 204. Drawing Room Car(A), comedy, 1 act                            | 2  | 1  |
| 160. Blow for Blow, drama, 4 acts..... 11                        | 6  |    | 21. Dreams, drama, 5 acts.....                                     | 6  | 3  |
| 179. Breach of Promise, drama, 2 acts... 5                       | 2  |    | 260. Drunkard's Warning, drama, 3 acts                             | 6  | 3  |
| 25. Broken-Hearted Club, comedietta.. 4                          | 8  |    | 240. Drunkard's Doom (The), drama, 2a. 15                          | 5  |    |
| 70. Bonnie Fish Wife, farce, 1 act.....                          | 3  | 1  | 263. Drunkard (The), drama, 5 acts... 13                           | 5  |    |
| 261. Bottle (The), drama, 2 acts.....                            | 11 | 6  | 186. Duchess de la Valliere, play, 5 acts..                        | 6  | 4  |
| 226. Box and Cox, Romance, 1 act.....                            | 2  | 1  | 242. Dumb Belle (The), farce, 1 act....                            | 4  | 2  |
| 24. Cabman No. 93, farce, 1 act.....                             | 2  | 2  | 47. Easy Shaving, farce, 1 act.....                                | 5  | 2  |
| 199. Captain of the Watch, comedietta,<br>1 act.....             | 6  | 2  | 283. E. C. B. Susan Jane, musical bur-<br>lesque, 1 act.....       | 8  | 1  |
| 1. Caste, comedy, 3 acts.....                                    | 5  | 3  | 202. Eileen Oge, Irish drama, 4 acts....                           | 11 | 3  |
| 175. Cast upon the World, drama, 5 acts. 11                      | 5  |    | 315. Electric Love, farce, 1 act.....                              | 1  | 1  |
| 55. Catharine Howard, historical play,<br>3 acts.....            | 12 | 5  | 297. English Gentleman (An), comedy-<br>drama, 4 acts.....         | 7  | 4  |
| 69. Caught by the Cuff, farce, 1 act....                         | 4  | 1  | 200. Estranged, operetta, 1 act.....                               | 2  | 1  |
| 80. Charming Pair, farce, 1 act.....                             | 4  | 3  | 135. Everybody's Friend, comedy, 3 acts                            | 6  | 5  |
| 65. Checkmate, comedy, 2 acts.....                               | 6  | 5  | 230. Family Jars, musical farce, 2 acts..                          | 5  | 2  |
| 68. Chevalier de St. George, drama, 3a.                          | 9  | 3  | 103. Faust and Marguerite, drama, 3 acts                           | 9  | 7  |
| 219. Chimney Corner (The), domestic<br>drama, 3 acts.....        | 5  | 2  | 9. Fearful Tragedy in the Seven Dials,<br>interlude, 1 act.....    | 4  | 1  |
| 76. Chops of the Channel, farce, 1 act..                         | 3  | 2  | 128. Female Detective, drama, 3 acts....                           | 11 | 4  |
| 205. Circumstances alter Cases, comic<br>operetta, 1 act.....    | 1  | 1  | 101. Fernande, drama, 3 acts.....                                  | 11 | 10 |
| 149. Clouds, comedy, 4 acts.....                                 | 8  | 7  | 99. Fifth Wheel, comedy, 3 acts.....                               | 10 | 2  |
| 121. Comical Countess, farce, 1 act.....                         | 3  | 1  | 262. Fifteen Years of a Drunkard's Life,<br>melodrama, 3 acts..... | 13 | 4  |
|                                                                  |    |    | 145. First Love, comedy, 1 act.....                                | 4  | 1  |
|                                                                  |    |    | 102. Foiled, drama, 4 acts.....                                    | 9  | 3  |
|                                                                  |    |    | 88. Founded on Facts, farce, 1 act.....                            | 4  | 2  |

# DE WITT'S ACTING PLAYS.—Continued.

|                                                         | M. F. |                                                                             | M. F. |
|---------------------------------------------------------|-------|-----------------------------------------------------------------------------|-------|
| 9. Fruits of the Wine Cup, drama, 3 acts                | 6 3   | 109. Locked in, comedietta, 1 act.....                                      | 2 2   |
| 2. Game of Cards (A), comedietta, 1a.                   | 3 1   | 85. Locked in with a Lady, sketch.....                                      | 1 1   |
| 4. Garrick Fever, farce, 1 act.....                     | 7 4   | 87. Locked Out, comic scene.....                                            | 1 1   |
| 3. Gertrude's Money Box, farce, 1 act.                  | 4 2   | 143. Lodgers and Dodgers, farce, 1 act..                                    | 4 2   |
| 3. Golden Fetters (Fettered), drama, 3.11               | 4 4   | 212. London Assurance, comedy, 5 acts..                                     | 10 3  |
| 0. Goose with the Golden Eggs, farce,<br>1 act.....     | 5 3   | 291. M. P., comedy, 4 acts.....                                             | 7 2   |
| 1. Go to Putney, farce, 1 act.....                      | 4 3   | 210. Mabel's Manœuvre, interlude, 1 act                                     | 1 3   |
| 6. Good for Nothing, comic drama, 1a.                   | 5 1   | 163. Marcoretta, drama, 3 acts.....                                         | 10 3  |
| 6. Great Success (A), comedy, 3 acts..                  | 8 5   | 154. Maria and Magdalena, play, 4 acts..                                    | 8 6   |
| 7. Grimshaw, Bagshaw and Bradshaw,<br>farce, 1 act..... | 4 2   | 63. Marriage at any Price, farce, 1 act..                                   | 5 3   |
| 6. Heir Apparent (The), farce, 1 act... 5               | 1 1   | 249. Marriage a Lottery, comedy, 2 acts.                                    | 3 4   |
| 1. Handy Andy, drama, 2 acts.....                       | 10 3  | 208. Married Bachelors, comedietta, 1a..                                    | 3 2   |
| 8. Happy Pair, comedietta, 1 act.....                   | 1 1   | 39. Master Jones' Birthday, farce, 1 act                                    | 4 2   |
| 1. Hard Case (A), farce, 1 act.....                     | 2 2   | 7. Maud's Peril, drama, 4 acts.....                                         | 5 3   |
| 8. Henry Dunbar, drama, 4 acts.....                     | 10 3  | 49. Midnight Watch, drama, 1 act.....                                       | 8 2   |
| 0. Henry the Fifth, hist. play, 5 acts..                | 38 5  | 15. Milky White, drama, 2 acts.....                                         | 4 2   |
| 3. Her Only Fault, comedietta, 1 act..                  | 2 2   | 46. Miriam's Crime, drama, 3 acts.....                                      | 5 2   |
| 9. He's a Lunatic, farce, 1 act.....                    | 3 2   | 51. Model of a Wife, farce, 1 act.....                                      | 3 2   |
| 0. Hidden Hand, drama, 4 acts.....                      | 5 5   | 302. Model Pair (A), comedy, 1 act.....                                     | 2 2   |
| 1. High C, comedietta, 1 act.....                       | 3 3   | 184. Money, comedy, 5 acts.....                                             | 17 3  |
| 6. High Life Below Stairs, farce, 2 acts.               | 9 5   | 250. More Blunders than One, farce, 1a.                                     | 4 3   |
| 1. Hinko, romantic drama, 6 acts.....                   | 12 7  | 312. More Sinned against than Sinning,<br>original Irish drama, 4 acts..... | 11 1  |
| 4. His Last Legs, farce, 2 acts.....                    | 5 3   | 234. Morning Call (A), comedietta, 1 act.                                   | 1 1   |
| 7. His Own Enemy, farce, 1 act.....                     | 5 1   | 108. Mr. Scroggins, farce, 1 act.....                                       | 3 3   |
| 4. Home, comedy, 3 acts..                               | 4 3   | 188. Mr. X., farce, 1 act.....                                              | 3 3   |
| 1. Honesty is the Best Policy, play, 1.                 | 2 2   | 169. My Uncle's Suit, farce, 1 act.....                                     | 4 1   |
| 4. Household Fairy, sketch, 1 act.....                  | 1 1   | 216. My Neighbor's Wife, farce, 1 act... 3                                  | 3 3   |
| 0. Hunting the Slippers, farce, 1 act..                 | 4 1   | 236. My Turn Next, farce, 1 act.....                                        | 4 3   |
| 7. Hunchback (The), play, 5 acts.....                   | 13 2  | 193. My Walking Photograph, musical<br>duality, 1 act.....                  | 1 1   |
| 5. Ici on Parle Français, farce, 1 act... 3             | 4 4   | 267. My Wife's Bonnet, farce, 1 act.....                                    | 3 4   |
| 2. Idiot Witness, melodrama, 3 acts..                   | 6 1   | 130. My Wife's Diary, farce, 1 act.....                                     | 3 1   |
| 8. If I had a Thousand a Year, farce, 1                 | 4 3   | 92. My Wife's Out, farce, 1 act.....                                        | 2 2   |
| 6. I'm not Meself at all, Irish stew, 1a.               | 3 2   | 218. Naval Engagements, farce, 2 acts..                                     | 4 2   |
| 9. In for a Holiday, farce, 1 act.....                  | 2 3   | 140. Never Reckon your Chickens, etc.,<br>farce, 1 act.....                 | 3 4   |
| 9. In the Wrong House, farce, 1 act... 4                | 2 2   | 115. New Men and Old Acres, comedy, 3                                       | 8 5   |
| 8. Irish Attorney (The), farce, 2 acts..                | 8 2   | 2. Nobody's Child, drama, 3 acts.....                                       | 18 3  |
| 2. Irish Broom Maker, farce, 1 act... 9                 | 3 3   | 57. Noemie, drama, 2 acts.....                                              | 4 4   |
| 3. Irishman in London, farce, 1 acts..                  | 6 3   | 104. No Name, drama, 5 acts.....                                            | 7 5   |
| 3. Irish Lion (The), farce, 1 act.....                  | 8 3   | 112. Not a bit Jealous, farce, 1 act. ... 3                                 | 3 3   |
| 1. Irish Post (The), drama, 1 act.....                  | 9 3   | 298. Not if I Know it, farce, 1 act.....                                    | 4 4   |
| 4. Irish Tutor (The), farce, 1 act ... 5                | 2 2   | 185. Not so bad as we Seem, play, 5 acts..                                  | 13 3  |
| 0. Irish Tiger (The), farce, 1 act.....                 | 5 1   | 84. Not Guilty, drama, 4 acts..                                             | 10 6  |
| 4. Irish Widow (The), farce, 2 acts... 7                | 1 1   | 117. Not such a Fool as he Looks, drama,<br>3 acts.....                     | 5 4   |
| 2. Isabella Orsini, drama, 4 acts.....                  | 11 4  | 171. Nothing like Paste, farce, 1 act... 3                                  | 1 1   |
| 7. I Shall Invite the Major, comedy, 1                  | 4 1   | 14. No Thoroughfare, drama, 5 acts... 13                                    | 6 6   |
| 0. Jack Long, drama, 2 acts .....                       | 9 2   | 300. Notre Dame, drama, 3 acts.....                                         | 11 8  |
| 9. Joan of Arc, hist. play, 5 acts.....                 | 26 6  | 269. Object of Interest (An), farce, 1 act.                                 | 4 3   |
| 9. Joy is Dangerous, comedy, 2 acts..                   | 3 3   | 268. Obstinate Family (The), farce, 1 act.                                  | 3 3   |
| 7. Kind to a Fault, comedy, 2 acts... 6                 | 4 4   | 173. Off the Stage, comedietta, 1 act... 3                                  | 3 3   |
| 3. Kiss in the Dark (A), farce, 1 act... 2              | 3 3   | 227. Omnibus (The), farce, 1 act.....                                       | 5 4   |
| 9. Ladies' Battle (The), comedy, 3 acts                 | 7 2   | 176. On Bread and Water, farce, 1 act..                                     | 1 2   |
| 6. Lady of Lyons, play, 5 acts.....                     | 12 5  | 254. One Too Many, farce, 1 act.....                                        | 4 2   |
| 7. L'Article 47, drama, 3 acts.....                     | 11 5  | 33. One Too Many for Him, farce, 1 act                                      | 2 3   |
| 2. Lame Excuse, farce, 1 act.....                       | 4 2   | 3. £100,000, comedy, 3 acts.....                                            | 8 4   |
| 4. Lancashire Lass, melodrama, 4 acts..                 | 12 3  | 90. Only a Halfpenny, farce, 1 act.....                                     | 2 2   |
| 4. Larkins' Love Letters, farce, 1 act.. 3              | 2 2   | 170. Only Somebody, farce, 1 act.....                                       | 4 2   |
| 0. Leap Year, musical duality, 1 act... 1               | 1 1   | 289. On the Jury, drama, 4 acts.....                                        | 5 5   |
| 3. Lend Me Five Shillings, farce, 1 act                 | 5 3   | 97. Orange Blossoms, comedietta, 1 act                                      | 3 3   |
| 1. Liar (The), comedy, 2 acts.....                      | 7 2   | 66. Orange Girl, drama, 4 acts.....                                         | 18 4  |
| 0. Life Chase, drama, 5 acts.....                       | 14 5  | 209. Othello, tragedy, 5 acts.....                                          | 16 2  |
| 0. Limerick Boy (The), farce, 1 act... 5                | 2 2   | 172. Ours, comedy, 3 acts.....                                              | 6 3   |
| 3. Little Annie's Birthday, farce, 1 act.. 2            | 4 4   | 94. Our Clerks, farce, 1 act.....                                           | 7 5   |
| 4. Little Rebel, farce, 1 act.....                      | 4 3   | 45. Our Domestics, comedy-farce, 2 acts                                     | 6 6   |
| 4. Little Ruby, drama, 3 acts.....                      | 6 6   | 155. Our Heroes, military play, 5 acts..                                    | 24 5  |
| 5. Little Em'ly, drama, 4 acts.....                     | 8 8   | 178. Out at Sea, drama, 5 acts.....                                         | 17 5  |
| 5. Living Statue (The), farce, 1 act... 3               | 2 2   |                                                                             |       |
| 3. Loan of a Lover (The), vaudeville, 1.                | 4 1   |                                                                             |       |

# DE WITT'S ACTING PLAYS.—Continued.

|                                                                   | M. | F. |                                                                                                    | M. | F. |
|-------------------------------------------------------------------|----|----|----------------------------------------------------------------------------------------------------|----|----|
| 147. Overland Route, comedy, 3 acts.....                          | 11 | 5  | 257. Ten Nights in a Bar Room, drama,<br>5 acts.....                                               | 8  | 2  |
| 305. Pair of Shoes (A), farce, 1 act.....                         | 4  | 3  | 146. There's no Smoke without Fire,<br>comedietta, 1 act.....                                      | 1  | 2  |
| 285. Partners for Life, comedy, 3 acts.....                       | 7  | 4  | 83. Thrice Married, personation piece,<br>1 act.....                                               | 6  | 1  |
| 156. Peace at any Price, farce, 1 act.....                        | 1  | 1  | 245. Thumping Legacy (A), 1 act.....                                                               | 7  | 1  |
| 82. Peep o' Day, drama, 4 acts.....                               | 12 | 4  | 251. Ticket of Leave Man, drama, 4 acts.                                                           | 9  | 3  |
| 127. Peggy Green, farce, 1 act.....                               | 3  | 10 | 42. Time and the Hour, drama, 3 acts.                                                              | 7  | 3  |
| 23. Petticoat Parliament, extravaganza,<br>1 act.....             | 15 | 24 | 27. Time and Tide, drama, 4 acts.....                                                              | 7  | 5  |
| 293. Philomel, romantic drama, 3 acts....                         | 6  | 4  | 133. Timothy to the Rescue, farce, 1 act                                                           | 4  | 2  |
| 62. Photographic Fix, farce, 1 act.....                           | 3  | 2  | 153. 'Tis Better to Live than to Die,<br>farce, 1 act.....                                         | 2  | 1  |
| 61. Plot and Passion, drama, 3 acts. ...                          | 7  | 2  | 134. Tompkins the Troubadour, farce, 1.                                                            | 3  | 2  |
| 138. Poll and Partner Joe, burlesque, 1a..                        | 10 | 3  | 272. Toodles (The), drama, 2 acts.....                                                             | 10 | 2  |
| 217. Poor Pillicoddy, farce, 1 act.....                           | 2  | 3  | 235. To Oblige Benson, comedietta, 1 act                                                           | 3  | 2  |
| 110. Poppleton's Predicaments, farce, 1a.                         | 3  | 6  | 238. Trying It On, farce, 1 act.....                                                               | 3  | 3  |
| 50. Porter's Knot, drama, 2 acts.....                             | 8  | 2  | 29. Turning the Tables, farce, 1 act....                                                           | 5  | 3  |
| 59. Post Boy, drama, 2 acts.....                                  | 5  | 3  | 214. Turn Him Out, farce, 1 act.....                                                               | 3  | 2  |
| 95. Pretty Horse-Breaker, farce.....                              | 3  | 10 | 168. Tweedie's Rights, comedy, 2 acts. .                                                           | 4  | 2  |
| 280. Pretty Piece of Business (A), come-<br>dy, 1 act.....        | 2  | 3  | 126. Twice Killed, farce, 1 act.....                                                               | 6  | 3  |
| 181. 182. Queen Mary, drama, 4 acts.....                          | 37 | 9  | 234. 'Twixt Axe and Crown, play, 5 acts.                                                           | 24 | 13 |
| 196. Queerest Courtship (The), comic<br>operetta, 1 act.....      | 1  | 1  | 198. Twin Sisters, comic operetta. 1 act.                                                          | 2  | 2  |
| 255. Quiet Family, farce, 1 act.....                              | 4  | 4  | 265. Two Bonnycastles, farce, 1 act.....                                                           | 3  | 3  |
| 157. Quite at Home, comedietta, 1 act....                         | 5  | 2  | 220. Two Buzzards (The), farce, 1 act....                                                          | 3  | 2  |
| 132. Race for a Dinner, farce, 1 act.....                         | 10 |    | 56. Two Gay Deceivers, face, 1 act.....                                                            | 3  | 3  |
| 237. Regular Fix (A), farce, 1 act.....                           | 6  | 4  | 123. Two Polts, farce, 1 act.....                                                                  | 4  | 4  |
| 183. Richelieu, play, 5 acts.....                                 | 12 | 2  | 288. Two Roses (The), comedy, 3 acts... .                                                          | 7  | 4  |
| 38. Rightful Heir, drama, 5 acts.....                             | 10 | 2  | 292. Two Thorns (The), comedy, 4 acts..                                                            | 9  | 4  |
| 77. Roll of the Drum, drama, 3 acts.....                          | 8  | 4  | 294. Uncle Dick's Darling, drama, 3 acts.                                                          | 6  | 5  |
| 316. Romeo on the Gridiron (A), mono-<br>logue, for a lady.....   | 1  | 1  | 162. Uncle's Will, comedietta, 1 act....                                                           | 2  | 1  |
| 195. Rosemi Shell, burlesque, 4 scenes..                          | 6  | 3  | 106. Up for the Cattle Show, farce, 1 act                                                          | 6  | 2  |
| 247. Rough Diamond (The), farce, 1 act.                           | 6  | 3  | 81. Vandyke Brown, farce, 1 act.....                                                               | 3  | 3  |
| 194. Rum, drama, 3 acts.....                                      | 7  | 4  | 317. Veteran of 1812 (The), romantic mili-<br>tary drama, 5 acts.....                              | 12 | 2  |
| 13. Ruy Blas, drama, 4 acts.....                                  | 12 | 4  | 124. Volunteer Review, farce, 1 act.....                                                           | 6  | 6  |
| 229. Sarah's Young Man, farce, 1 act....                          | 3  | 3  | 91. Walpole, comedy in rhyme.....                                                                  | 7  | 2  |
| 158. School, comedy, 4 acts.....                                  | 6  | 6  | 418. Wanted, a Young Lady, farce, 1 act.                                                           | 2  | 1  |
| 201. School for Scandal, comedy, 5 acts... .                      | 13 | 4  | 231. Wanted, One Thousand Spirited<br>Young Milliners for the Gold Re-<br>gions, farce, 1 act..... | 3  | 7  |
| 264. Scrap of Paper (A), comic drama, 3a.                         | 6  | 6  | 44. War to to the Knife, comedy, 3 acts                                                            | 5  | 4  |
| 79. Sheep in Wolf's Clothing, drama, 1a.                          | 7  | 5  | 311. What Tears can do, comedietta, 1a..                                                           | 3  | 2  |
| 203. She Stoops to Conquer, comedy, 5a..                          | 15 | 4  | 105. Which of the Two? comedietta, 1a..                                                            | 2  | 10 |
| 37. Silent Protector, farce, 1 act.....                           | 3  | 2  | 266. Who Killed Cock Robin? farce, 2a..                                                            | 2  | 2  |
| 35. Silent Woman, farce, 1 act.....                               | 2  | 1  | 98. Who is Who? farce.....                                                                         | 3  | 2  |
| 313. Single Married Man (A), comic ope-<br>retta, 1 act.....      | 6  | 2  | 12. Widow Hunt, comedy, 3 acts.....                                                                | 4  | 4  |
| 43. Sisterly Service, comedietta, 1 act..                         | 7  | 2  | 213. Widow (The), comedy, 3 acts.....                                                              | 7  | 6  |
| 6. Six Months Ago, comedietta, 1 act..                            | 2  | 1  | 5. William Tell with a Vengeance, bur-<br>lesque.....                                              | 8  | 2  |
| 221. Slasher and Crasher, farce, 1 act....                        | 5  | 2  | 314. { Window Curtain, monologue....                                                               | 1  | 1  |
| 10. Snapping Turtles, duologue, 1 act... .                        | 1  | 1  | { Circumstantial Evidence ".....                                                                   | 1  | 1  |
| 26. Society, comedy, 3 acts.....                                  | 16 | 5  | 136. Woman in Red, drama, 4 acts.....                                                              | 6  | 8  |
| 207. Sold Again, comic operetta, 1 act... .                       | 3  | 1  | 161. Woman's Vows and Masons' Oaths,<br>drama, 4 acts.....                                         | 10 | 4  |
| 304. Sparking, comedietta, 1 act.....                             | 1  | 2  | 11. Woodcock's Little Game, farce, 2a..                                                            | 4  | 4  |
| 78. Special Performances, farce, 1 act..                          | 7  | 3  | 290. Wrong Man in the Right Place (A),<br>farce, 1 act.....                                        | 2  | 3  |
| 215. Still Waters Run Deep, comedy, 3a.                           | 9  | 2  | 54. Young Collegian, farce, 1 act.....                                                             | 3  | 2  |
| 256. Sweethearts, dramatic contrast, 2a..                         | 2  | 2  |                                                                                                    |    |    |
| 232. Tail (Tale) of a Shark, musical mono-<br>logue, 1 scene..... | 1  | 1  |                                                                                                    |    |    |
| 31. Taming a Tiger, farce, 1 act.....                             | 3  | 1  |                                                                                                    |    |    |
| 150. Tell-Tale Heart, comedietta, 1 act..                         | 1  | 2  |                                                                                                    |    |    |
| 120. Tempest in a Teapot, comedy, 1 act                           | 2  | 1  |                                                                                                    |    |    |


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# DE WITT'S ETHIOPIAN AND COMIC DRAMA.—Continued.

|                                                                   | M. | F. |                                                                | M. | F. |
|-------------------------------------------------------------------|----|----|----------------------------------------------------------------|----|----|
| 33. Jealous Husband, sketch                                       | 2  | 1  | 81. Rival Artists, sketch, 1 scene                             | 4  |    |
| 94. Julius the Snoozer, burlesque, 3 sc.                          | 6  | 1  | 26. Rival Tenants, sketch                                      | 4  |    |
| 103. Katrina's Little Game, Dutch act,<br>1 scene                 | 1  | 1  | 138. Rival Barbers' Shops (The), Ethio-<br>pian farce, 1 scene | 6  | 1  |
| 1. Last of the Molicans, sketch                                   | 3  | 1  | 15. Sam's Courtship, farce, 1 act.                             | 2  | 1  |
| 36. Laughing Gas, sketch, 1 scene                                 | 6  | 1  | 59. Sausage Makers, sketch, 2 scenes                           | 5  | 1  |
| 18. Live Injun, sketch, 4 scenes                                  | 4  | 1  | 21. Scampini, pantomime, 2 scenes                              | 3  | 3  |
| 60. Lost Will, sketch                                             | 4  |    | 80. Scenes on the Mississippi, sketch,<br>2 scenes             | 6  |    |
| 37. Lucky Job, farce, 2 scenes                                    | 3  | 2  | 84. Serenade (The), sketch, 2 scenes                           | 7  |    |
| 90. Lunatic (The), farce, 1 scene                                 | 3  |    | 38. Siamese Twins, sketch, 2 scenes                            | 5  |    |
| 109. Making a Hit, farce, 2 scenes                                | 4  |    | 74. Sleep Walker, sketch, 2 scenes                             | 3  |    |
| 19. Malicious Trespass, sketch, 1 scene                           | 3  |    | 46. Slippery Day, sketch, 1 scene                              | 6  | 1  |
| 149. Meriky, Ethiopian farce, 1 scene                             | 3  | 1  | 69. Squire for a Day, sketch                                   | 5  | 1  |
| 151. Micky Free, Irish sketch, 1 scene                            | 5  |    | 56. Stage-struck Couple, interlude, 1 sc.                      | 2  | 1  |
| 96. Midnight Intruder, farce, 1 scene                             | 6  | 1  | 72. Stranger, burlesque, 1 scene                               | 1  | 2  |
| 147. Milliner's Shop (The), Ethiopian<br>sketch, 1 scene          | 2  | 2  | 13. Streets of New York, sketch, 1 sc.                         | 6  |    |
| 129. Moko Marionettes, Ethiopian eccen-<br>tricity, 2 scenes      | 4  | 5  | 16. Storming the Fort, sketch, 1 scene                         | 5  |    |
| 101. Molly Moriarty, Irish musical<br>sketch, 1 scene             | 1  | 1  | 7. Stupid Servant, sketch, 1 scene                             | 2  |    |
| 117. Motor Bellows, comedy, 1 act                                 | 4  |    | 121. Stocks Up! Stocks Down! Negro<br>duologue, 1 scene        | 2  |    |
| 44. Musical Servant, sketch, 1 scene                              | 3  |    | 47. Take It, Don't Take It, sketch, 1 sc.                      | 2  |    |
| 8. Mutton Trial, sketch, 2 scenes                                 | 4  |    | 54. Them Papers, sketch, 1 scene                               | 3  |    |
| 119. My Wife's Visitors, comic drama, 1 sc.                       | 6  | 1  | 100. Three Chiefs (The), sketch, 1 scene                       | 6  |    |
| 49. Night in a Strange Hotel, sketch, 1 sc.                       | 2  |    | 102. Three A.M., sketch, 2 scenes                              | 3  | 1  |
| 132. Noble Savage, Ethi'n sketch, 1 sc.                           | 4  |    | 34. Three Strings to one Bow, sketch,<br>1 scene               | 4  | 1  |
| 145. No Pay No Cure, Ethi'n sketch, 1 sc.                         | 5  |    | 122. Ticket Taker, Ethi'n farce, 1 scene                       | 3  |    |
| 22. Obeying Orders, sketch, 1 scene                               | 2  | 1  | 2. Tricks, sketch                                              | 5  | 2  |
| 27. 100th Night of Hamlet, sketch                                 | 7  | 1  | 104. Two Awfuls (The), sketch, 1 scene                         | 5  |    |
| 125. Oh, Hush! operatic olio                                      | 4  | 1  | 5. Two Black Roses, sketch                                     | 4  | 1  |
| 30. One Night in a Bar Room, sketch                               | 7  |    | 28. Uncle Eph's Dream, sketch, 2 sc.                           | 3  | 1  |
| 114. One Night in a Medical College,<br>Ethiopian sketch, 1 scene | 7  | 1  | 134. Unlimited Cheek, sketch, 1 scene                          | 4  | 1  |
| 76. One, Two, Three, sketch, 1 scene                              | 7  |    | 62. Vinegar Bitters, sketch, 1 scene                           | 6  | 1  |
| 91. Painter's Apprentice, farce, 1 scene                          | 5  |    | 32. Wake up, William Henry, sketch                             | 3  |    |
| 87. Pete and the Peddler, Negro and<br>Irish sketch, 1 scene      | 2  | 1  | 39. Wanted, a Nurse, sketch, 1 scene                           | 4  |    |
| 135. Pleasant Companions, Ethiopian<br>sketch, 1 scene            | 5  | 1  | 75. Weston, the Walkist, Dutch sketch,<br>1 scene              | 7  | 1  |
| 92. Polar Bear (The), farce, 1 scene                              | 4  | 1  | 93. What shall I Take? sketch, 1 scene                         | 7  | 1  |
| 9. Policy Players, sketch, 1 scene                                | 7  |    | 29. Who Died First? sketch, 1 scene                            | 3  | 1  |
| 57. Pompey's Patients, interlude, 2 sc.                           | 6  |    | 97. Who's the Actor? farce, 1 scene                            | 4  |    |
| 65. Porter's Troubles, sketch, 1 scene                            | 6  | 1  | 137. Whose Baby is it? Ethiopian sketch,<br>1 scene            | 2  | 1  |
| 66. Port Wine vs. Jealousy, sketch                                | 2  | 1  | 143. Wonderful Telephone (The), Ethio-<br>pian sketch, 1 scene | 4  | 1  |
| 115. Private Boarding, comedy, 1 scene                            | 2  | 3  | 99. Wrong Woman in the Right Place,<br>sketch, 2 scenes        | 2  | 2  |
| 14. Recruiting Office, sketch, 1 act                              | 5  |    | 85. Young Scamp, sketch, 1 scene                               | 3  |    |
| 105. Rehearsal (The), Irish farce, 2 sc.                          | 3  | 1  | 116. Zacharias' Funeral, farce, 1 scene                        | 5  |    |
| 45. Remittance from Home, sketch, 1 sc.                           | 6  |    |                                                                |    |    |
| 55. Rigging a Purchase, sketch, 1 sc.                             | 3  |    |                                                                |    |    |



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